

ALTO SAX. 1.

THAT OLD FEELING

(ARR. MARION EVANS)

Handwritten musical score for Alto Saxophone 1, titled "THAT OLD FEELING" by Marion Evans. The score is in G major and 4/4 time, featuring four sections labeled A, B, C, and D. Measure numbers 5, 6, 7, 8, 10, 11, 12, 13, 14-20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 31, 32, 33, 34, 35, and 36 are indicated throughout the score.

And.

(E)

(See)

37 38 39 40

41-42 43 44

(F)

(G)

45-52 53-60

(H)

61-67 68

(I)

69 70 71 72

73 74 75 76

(J)

77 78 79 80

81 82 83 84 84

85 86 87 88

89 90 91 92

ALTO SAX. 2.

THAT OLD FEELING

(ARR. MARION EVANS)

1-4

(A)

5 6 7 8

9 10 11 12

(B)

13 14-20

(C)

21 22 23 24

25 26 27 28

(D)

29 30 31 32

33 34 35 36

And²

(E) (Solo)

37 38 39 40

41-42 43 44

(F)

(G)

45-52 53-60

(H)

61-67 68

(I)

69 70 71 72

73 74 75 76

(J)

77 78 79 80

(unis)

81 me 82 83. 84 fb

85 86 87 88

Rit.

89

TENOR SAX. 3.

THAT OLD FEELING

(ARRANGE BY MARION EVANS)

Musical staff with treble clef and key signature of one flat. A circled 'A' is written below the staff. A single note is written on the staff with a measure rest below it labeled '1-4'.

Musical staff with measures 5-12. A circled 'A' is written above the staff. Measure numbers 5, 6, 7, 8, 9, 10, 11, and 12 are written below the staff.

Musical staff with measures 13-22. A circled 'B' is written below the staff. A circled 'C' is written above the staff. Measure numbers 13, 14-20, 21, and 22 are written below the staff.

Musical staff with measures 23-26. A circled 'A' is written above the staff. Measure numbers 23, 24, 25, and 26 are written below the staff.

Musical staff with measures 27-32. A circled 'D' is written above the staff. Measure numbers 27, 28, 29-31, and 32 are written below the staff.

Musical staff with measures 33-36. Measure numbers 33, 34, 35, and 36 are written below the staff.

Musical staff with measures 37-42. A circled 'E' is written below the staff. A circled 'UNIS' is written above the staff. Measure numbers 37, 38, 39, 40, and 41-42 are written below the staff.

(F) (Sao) Bb7+

43 44 45-51 52

(G) Eb Gm7b5 C7

53 54 55 56

Fm D7+ G7b9

57 58 59 60

(H) Gm7b5 C7 Fm7 Db9

61 62 63 64

Cm7 F9 Fm7 Bb7 Eb

65 66 67 68

(I)

69 70 71 72

73 74 75 76

73 74 75 76

(J) 77 78 79 80

77 78 79 80

81 82 83 84 85

81 82 83 84 85

86 87 88 89

86 87 88 89

mf Ret.

TENOR SAX. A.

THAT OLD FEELING

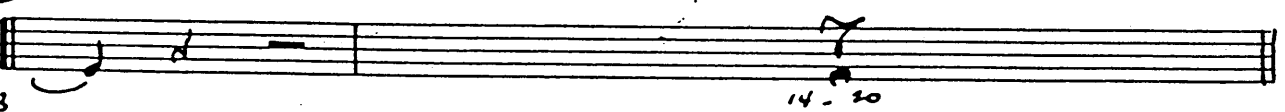
(ARR. MARLOW EVANS)



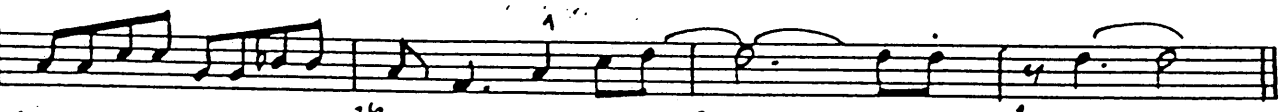
(A)



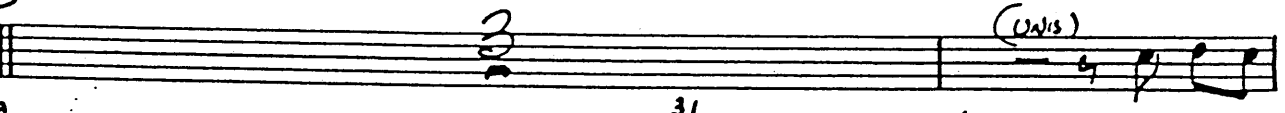
(B)



(C)



(D)



Tabl 4

(E) (sub.)

37 38 39 40

41-42 43 44

(F)

45-52 53 53-60

(H)

61-67 68

(I)

69 70 71 72

73 74 75 76

(J)

77 78 79 80

81 82 83 84 82

85 86 87 88

89

BARITONE SAX S.

THAT OLD FEELING

(ARR. MARION EVANS)

The musical score is written for Baritone Saxophone in 4/4 time, featuring a key signature of one sharp (F#). It is divided into four sections: A, B, C, and D. Section A (measures 5-12) and Section C (measures 21-28) contain the main melody. Section B (measures 13-20) is a bridge section with a whole rest in the first measure and a trill in the last. Section D (measures 29-36) includes a trill in the first measure, a whole rest in the second, and a triplet in the fifth measure. The score concludes with a double bar line and a fermata in the final measure (measure 36).

① A

5 6 7 8

10 11 12

② B

13 14-20

③ C

21 22 23 24

26 27 28

④ D

29 31 32

33 34 35 36

(WIS)

(Bari.)

(E)

(Solo.)

37 38 39 40

41-42 43 44

(F)

45-52 53-60

(G)

(H)

61-67 68

(I)

69 70 71 72

73 74 75 76

(J)

77 78 79 80

(unis)

81 82 83 84

85 86 87 88

Rit.

89

TRUMPET 1.

THAT OLD FEELING

(ARR. MARION EVANS)

The score is written on a grand staff with a treble clef and a 4/4 time signature. It is divided into six sections, each with a circled letter label and specific performance instructions:

- (A)** SAXES (CUP MUTE) 1-4: The first staff shows a whole note chord. The second staff has a circled 'A' and the instruction 'SAXES (CUP MUTE)'. The measure number '1-4' is written below the staff.
- (B)** (CUP) 5-12: The third staff contains a melodic line with slurs and accents. The fourth staff shows a rhythmic accompaniment with accents and slurs. Measure numbers 13, 14, 15, and 16 are indicated.
- (C)** 17-20: The fifth staff shows a melodic line with slurs and accents. The sixth staff shows a rhythmic accompaniment with slurs and accents. Measure numbers 17, 18, 19, and 20 are indicated.
- (D)** (OPEN) 21-28: The seventh staff shows a melodic line with slurs and accents. The eighth staff shows a rhythmic accompaniment with slurs and accents. Measure numbers 21, 22-28 are indicated.
- (E)** (Sax) 29-36: The ninth staff shows a melodic line with slurs and accents. The tenth staff shows a rhythmic accompaniment with slurs and accents. Measure numbers 29, 30, 31, 32, 33-34, 35, and 36 are indicated.
- (F)** 37-44: The eleventh staff shows a melodic line with slurs and accents. The twelfth staff shows a rhythmic accompaniment with slurs and accents. Measure numbers 37-44 are indicated.

(TOPS)

(F) (Bone)

Musical staff for Bone, measures 45-52.

(G) (Tenor Solo)

(WSTRAUB)

Musical staff for Tenor Solo, measures 53-54, 55, 56.

Musical staff for Tenor Solo, measures 57, 58, 59.

(H)

Open

Musical staff for Horn, measures 62-67, 68.

(I) 4/4

Musical staff for Trombone, measures 69, 70, 71, 72.

Musical staff for Trombone, measures 73, 74, 75, 76.

(J)

Musical staff for Trombone, measures 77-78, 79, 80.

Musical staff for Trombone, measures 81, 82-83, 84.

Musical staff for Trombone, measures 85, 86, 87, 88, 89.

Empty musical staff.

8

(TRAPS)
2.

(F)

Musical staff with treble clef, key signature of one flat, and a whole note chord at measure 45-52.

(G)

Musical staff with bass clef, key signature of one flat, and a whole note chord at measure 53-54, followed by a melodic line starting at measure 56 with the annotation "(WSTRAW)". Measure 58 also has a note.

Musical staff with bass clef, key signature of one flat, and a melodic line with accents at measures 57, 58, 59, and 60.

(H)

Musical staff with bass clef, key signature of one flat, and a whole note chord at measure 62-67, followed by a melodic line starting at measure 68 with the annotation "OPEN".

(I)

Musical staff with bass clef, key signature of one flat, and a melodic line with accents at measures 69, 70, 71, and 72.

Musical staff with bass clef, key signature of one flat, and a melodic line with accents at measures 73, 74, 75, and 76.

(J)

Musical staff with bass clef, key signature of one flat, and a whole note chord at measure 77-78, followed by a melodic line starting at measure 79 with a triplet at measure 80.

Musical staff with bass clef, key signature of one flat, and a whole note chord at measure 81, followed by a whole note chord at measure 82-83, and a whole note chord at measure 84 with the annotation "(WIS)". Measure 85 has a note.

Musical staff with bass clef, key signature of one flat, and a melodic line with accents at measures 85, 86, 87, 88, and 89.

Empty musical staff with five lines.

TRUMPET 3.

THAT OLD FEELING.

(ARR. MARCO JAVANS)

8-Intro + PIANO in 4

1-4

(A)

(C)

5-12

(B)

13 14 15 16

17 18 19 20

(C)

21 22-28

(D)

29 30 31 32

(E)

33-35 36 37 38

Gm7b5 C7 Fm Fm7

39 40 41 42

Handwritten musical notation on a staff. Chords: $Fm7b5$, $Bb7$, Bb° , (F) , Cm . Measure numbers: 43, 44, 45, 76-82.

Handwritten musical notation on a staff. Chord: (G) . Annotation: $(WSTAND)$. Measure numbers: 53-54, 55, 56.

Handwritten musical notation on a staff. Measure numbers: 57, 58, 59.

Handwritten musical notation on a staff. Chord: (H) . Chord: (G) . Annotation: $(OPEN)$. Measure numbers: 60, 62-67, 68.

Handwritten musical notation on a staff. Chord: (I) . Measure numbers: 69, 70, 71, 72.

Handwritten musical notation on a staff. Measure numbers: 73, 74, 75, 76. Annotation: $NO DROP$.

Handwritten musical notation on a staff. Measure numbers: 77-78, 79, 80. Annotation: 3 .

Handwritten musical notation on a staff. Measure numbers: 81, 82-83, 84. Annotation: 3 .

Handwritten musical notation on a staff. Measure numbers: 85, 86, 87, 88, 89. Annotation: $ritard$.

Empty musical staves at the bottom of the page.

TRUMPET 4.

THAT OLD FEELING

(ARR. MARION EVANS)

Handwritten musical score for Trumpet 4 of the piece "That Old Feeling" (arranged by Marion Evans). The score is written on a grand staff with a treble clef and a common time signature. It consists of five systems, each with a melodic line and a corresponding fingering line. The systems are labeled A through E. System A (measures 1-4) shows a whole note chord. System B (measures 5-12) shows a whole note chord with a circled "CUP" and "CUP" written below. System C (measures 13-16) contains a melodic line with eighth and quarter notes. System D (measures 17-20) contains a melodic line with quarter and eighth notes. System E (measures 21-28) contains a melodic line with quarter and eighth notes. System F (measures 29-32) contains a melodic line with quarter and eighth notes. System G (measures 33-36) shows a whole note chord with a circled "OPEN" and "A" written above. System H (measures 37-44) shows a whole note chord with a circled "B" and "B" written above. Measure numbers 1-4, 5-12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22-28, 29, 30, 31, 32, 33-34, 35, 36, 37-44 are indicated below the respective lines.

(TOPS)
4

F

G

H

I

J

TROMBONE 1.

THAT OLD FEELING

(ARR. MARION EVANS)

Handwritten musical score for Trombone 1, titled "THAT OLD FEELING" by Marion Evans. The score is written on five staves, labeled A through E. It includes various musical notations such as notes, rests, and accidentals, along with handwritten annotations like "CUB" and "(NEW)". Measure numbers 1-4, 5-12, 13-16, 17-20, 21-24, 25-34, 35, and 37-44 are indicated.

Staff A: 1-4

Staff B: 5-12

Staff C: 13-16, 17-20

Staff D: 21-24, 25-34

Staff E: 35, 37-44

(180)
1.

(F) (SOUL)

45 49 51 52

(G)

(W/STRA)

53 55 57 58

(H)

OPEN

61 62-67 65

(I)

69 70 71 72 73 74 75 76

(J)

77-78 79 80

81 82 83 84-86

87 88 89

Ret.

TROMBONE 2.

THAT OLD FEELING

(ARR. MARCIA EVANS)

A 1-4

B (P) 5-12

C 13 14 15 16

D 17 18 19 20

E 21 22-24

F (P) 25 26 27 28 29 30 31 32 33-34 35 36

G 37-44

(K) 2

(F) (SOU)

45 46 47 48

49 50 51 52

(G)

(WSTAND)

53 54 55 56

57 58 59 60

(H)

61 62-63 64 65

(I)

69 70 71 72

73 74 75 76

(J)

77-78 79 80

81 82 83 84-86

87 88 89

Rit.

Trombone 3.

THAT OLD FEELING

(ARR. MARION EVANS)

Handwritten musical score for Trombone 3 of the piece "That Old Feeling" (arranged by Marion Evans). The score is written on five staves, each with a circled letter label (A, B, C, D, E) and a circled measure range. The key signature is one flat (B-flat major) and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *mp* and *mf*. Measure numbers 13 through 37 are indicated along the staves.

A (4P) 1-4

B (3P) 5-12

C 13 14 15 16 17 18 19 20

D 21 22-25

E (Open) 26-34 35 36 37-44

(F#) 3.

(F) (Sou)

45 46 47 48

49 50 51 52

(G)

(INSTANT)

53 54 55 56

57 58 59 60

(H)

OPEN

61 62-63 64 65

(I)

69 70 71 72

73 74 75 76

(J)

77-78 79 80

81 82 (F) 83 84-86

87 88 89

Rit.

TROMBONE 4.

THAT OLD FEELING

(ARR. MARZO EVANS)

A

(OP)

B

13 14 15 16

17 18 19 20

(OP)

D

21 22-28

29 30 31 32

(OP)

E

33-34 35 36

37-44

(F#)

(F) (SOL)

Musical staff 45-48. Measure 45 starts with a circled 'F' and a circled 'SOL'. The staff contains a melodic line with notes and rests, including a circled '2' above measure 48.

Musical staff 49-52. Measure 49 starts with a circled 'G'. The staff contains a melodic line with notes and rests, including a circled '2' above measure 50 and a circled '1' above measure 52.

Musical staff 53-56. Measure 53 starts with a circled 'G'. The staff contains a melodic line with notes and rests, including a circled '(INSTRUMENT)' above measure 55 and a circled '1' above measure 56.

Musical staff 57-60. Measure 57 starts with a circled 'H'. The staff contains a melodic line with notes and rests, including a circled '1' above measure 57 and a circled '2' above measure 60.

Musical staff 61-65. Measure 61 starts with a circled 'H'. The staff contains a melodic line with notes and rests, including a circled '62-67' above measure 62 and a circled 'OPEN' in a box above measure 65.

Musical staff 69-72. Measure 69 starts with a circled 'I'. The staff contains a melodic line with notes and rests, including a circled '2' above measure 72.

Musical staff 73-76. Measure 73 starts with a circled 'J'. The staff contains a melodic line with notes and rests, including a circled '2' above measure 76.

Musical staff 77-80. Measure 77 starts with a circled 'J'. The staff contains a melodic line with notes and rests, including a circled '3' above measure 79 and a circled '2' above measure 80.

Musical staff 81-84. Measure 81 starts with a circled 'J'. The staff contains a melodic line with notes and rests, including a circled '3' above measure 81 and a circled '2' above measure 84.

Musical staff 87-90. Measure 87 starts with a circled 'J'. The staff contains a melodic line with notes and rests, including a circled 'Rit.' above measure 87 and a circled '2' above measure 89.

(BASS)
MASTER RHYTHM

THAT OLD FEELING

ARR. MARION EVANS

(Rubato)

Musical staff 1: Treble clef, 4/4 time signature. Chords: Dm7b5, G7, Cm7b5, F7. Measure numbers 1, 2, 3, 4.

Musical staff 2: Treble clef. Chords: Bbmaj7, Ab6, Bbmaj7, Bb6, Dm7b5, G7b9. Measure numbers 5, 6, 7, 8.

Musical staff 3: Treble clef. Chords: Cm7, G7+, Cm7, D°, Cm7b5, F7b9, F#°. Measure numbers 9, 10, 11, 12.

Musical staff 4: Treble clef. Chords: Gm7, Am7, D7, Dm7b5, G7b9. Measure numbers 13, 14, 15, 16.

Musical staff 5: Treble clef. Chords: C9, Gm7, C13, Cm7b5, Cm7b5, F7+. Measure numbers 17, 18, 19, 20.

Musical staff 6: Treble clef. Chords: Bbmaj7, Bb6, Bbmaj7, Bb6, Dm7b5, G7b9. Measure numbers 21, 22, 23, 24.

Musical staff 7: Treble clef. Chords: Cm7, G7+, Cm7, D7+, D7+, D7b9. Measure numbers 25, 26, 27, 28.

Musical staff 8: Treble clef. Chords: Dm7b5, G7b9, Cm7, Ab9. Measure numbers 29, 30, 31, 32.

The image shows a handwritten musical score consisting of ten systems of staves. Each system is marked with a circled letter: E, F, G, H, and I. The notation includes notes, rests, and various chord symbols. The systems are as follows:

- System 1:** Chord symbols: Gm7, C9, Cm7, Ebm7, Ab13. Measure numbers: 33, 34, 35, 36.
- System 2:** Chord symbols: Dbm7, Db6, Fm7b5, Bb7. Measure numbers: 37, 38, 39, 40.
- System 3:** Chord symbols: Ebm, Ebm(r7), Ebm7, Ebm7b5, Ab7, A9. Measure numbers: 41, 42, 43, 44.
- System 4:** Chord symbols: Bbm7, Cm7, F7, Fm7b5, Bb7. Measure numbers: 45, 46, 47, 48.
- System 5:** Chord symbols: Eb9, Eb13, Ebm7, Ebm7, Ab7. Measure numbers: 49, 50, 51, 52.
- System 6:** Chord symbols: Dbm7, Db6, Fm7b5, Bb7b9. Measure numbers: 53, 54, 55, 56.
- System 7:** Chord symbols: Ebm, Ebm(r7), Ebm7, Cm7+b9, F7+, F7b9. Measure numbers: 57, 58, 59, 60.
- System 8:** Chord symbols: Fm7b5, Bb7, Ebm7, Eb9. Measure numbers: 61, 62, 63, 64.
- System 9:** Chord symbols: Bbm7, Eb9, Ebm7, Db, Cm7, Eb9. Measure numbers: 65, 66, 67, 68.
- System 10:** Chord symbols: Bb, Cm7, Dm7, Bbm7, Em7b5, A7+, Ebm7, Dm7, G7+. Measure numbers: 69, 70, 71, 72.

BASS

3

Handwritten bass line with chords and measure numbers. The notation includes notes on a staff with a key signature of one flat and a common time signature. Chords are written above the staff, and measure numbers are written below. A circled '3' is written at the beginning of the second staff.

Chords: Cm7, G7+, Db9, Cm7, A13b9, D7+, D7b9, Dm7b5, G7b9, Cm7, Ebm6, Ab+11, Ab+11, Gm7, C9, Cm7, Cm7, F13b9, (Arco), Rit... (L)

Measure numbers: 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86-87, 89

Five sets of empty musical staves, each consisting of five lines, arranged vertically.

(Guitar)
MASTER RHYTHM

THAT OLD FEELING

ARR. MARION EVANS

(Pulsao)

Musical staff 1: Treble clef, 3/4 time signature. Chords: Dm7b5, G7, Cm7b5, F7. Measure numbers 1, 2, 3.

Musical staff 2: Treble clef. Chords: Bbmaj7, Ab6, Bbmaj7, Bb6, Dm7b5, G7b9. Measure numbers 4, 5, 6, 7.

Musical staff 3: Treble clef. Chords: Cm7, G7+, Cm7, D°, Cm7b5, F7b9, F#°. Measure numbers 8, 9, 10, 11, 12.

Musical staff 4: Treble clef. Chords: Gm7, Am7, D7, Dm7b5, G7b9. Measure numbers 13, 14, 15, 16.

Musical staff 5: Treble clef. Chords: C9, Gm7, C13, Cm7b5, Cm7b5, F7+. Measure numbers 17, 18, 19, 20.

Musical staff 6: Treble clef. Chords: Bbmaj7, Bb6, Bbmaj7, Bb6, Dm7b5, G7b9. Measure numbers 21, 22, 23, 24.

Musical staff 7: Treble clef. Chords: Cm7, G7+, Cm7, D7+, D7+, D7b9. Measure numbers 25, 26, 27, 28.

Musical staff 8: Treble clef. Chords: Dm7b5, G7b9, Cm7, Ab9. Measure numbers 29, 30, 31, 32.

THAT OLD FEELING

(2)

Handwritten musical score for the song "That Old Feeling". The score is written in a single system with two staves per measure. The key signature is one flat (Bb). The score is divided into sections marked with circled letters: E, F, G, H, and I. A circled E chord is highlighted in the first section.

Section E: Chords: Gm7, C9, Cm7, Ebm7, Ab13, Dbm7, Db6, Fm7b5, Bb7, Ebm, Ebm(m7), Ebm7, Ebm7b5, Ab7, A9.

Section F: Chords: Bbm7, Cm7, F7, Fm7b5, Bb7, Eb9, Eb13, Ebm7, Ebm7, Ab7.

Section G: Chords: Dbm7, Db6, Fm7b5, Bb7b9, Ebm, Ebm(m7), Ebm7, C7(b9), F7+, F7b9.

Section H: Chords: Fm7b5, Bb7, Ebm7, Eb9, Bbm7, Eb9, Ebm7, Db, Cm7, Eb9.

Section I: Chords: Bb, Cm7, Dm7, Bbm7, Em7b5, A7+, Ebm7, Dm7, G7+.

GUITAR

(3)

THAT OLD FEELING

Handwritten guitar score for the song "That Old Feeling". The score is written on a grand staff with a treble clef and a key signature of two flats (Bb and Eb). The music is divided into measures 73 through 79. Chords are written above the notes. Measure 73 has chords Cm7, G7+, Db9, and Cm7. Measure 74 has G7b9. Measure 75 has A13b9. Measure 76 has D7+ and D7b9. Measure 77 has Dm7b5. Measure 78 has G7b9. Measure 79 has Em7. Measure 80 has Ebm6 and Ab+11. Measure 81 has Ab+11. Measure 82 has Gm7. Measure 83 has C9. Measure 84 has Cm7. Measure 85 has Cm7 and F13b9. Measure 86 has a circled note and the instruction "(Arco)". Measure 87 has the instruction "Rit..." and a circled note. Measure 88 has a circled note. Measure 89 has a circled note. The score ends with several empty staves.

(Drums)

THAT OLD FEELING

MEDIUM SWING

(ARR. MARIO EVANS)

(RHO SOLO)
(EASIER)

1 2 3 4

(A) (SXS)

(8)

5 6 7 8 9 10 11 12

(B) (EASIER)

13 14 15 16

17 18 19 20

(C) 1 (SXS)

(8)

21 22 23 24 25 26 27 28

(D) (BEST)

29 30 31 32

(SXS)

(BEST)

(RHO SOLO)

33 34 35 36

(E) (RHO SOLO)

37 38 39 40 41 42 43 44

(8)

(Drums)

F (Bass)

45 46 47 48

49 50 51 52

G (Tenor Solo)

53 54 55 56 57 58 59 60

H (Still Tenor)

61 62 63 64 65 66 67 68

I (Bass)

69 70 71 72

73 74 75 76

J (Sax)

77 78 79 80

(Sax) 2 Freq

81 82 83 84

(Sax)


85 86 87 88 89

Rt.

(PIANO)
MASTER RHYTHM

THAT OLD FEELING

ARR. MARION ELLIOTT

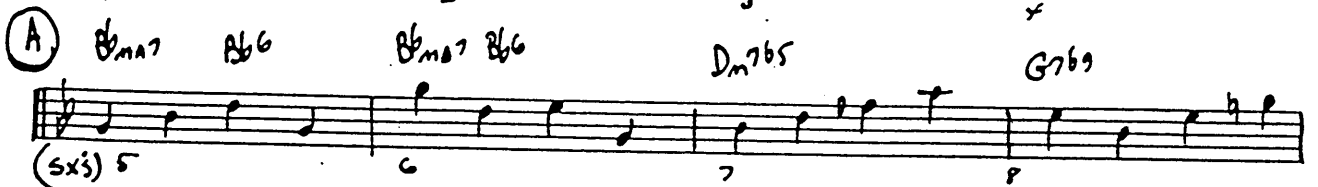
(Piano) ← 

1 *Dm7b5* 2 *G7* 3 *Cm7b5* 4 *F7*

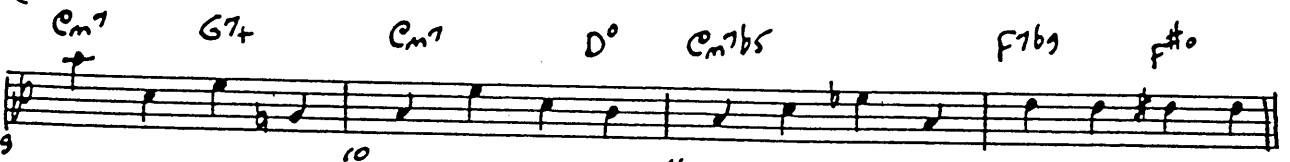


5 *BbMA7* 6 *Bb6* 7 *BbMA7 Bb6* 8 *Dm7b5* 9 *G7b9*

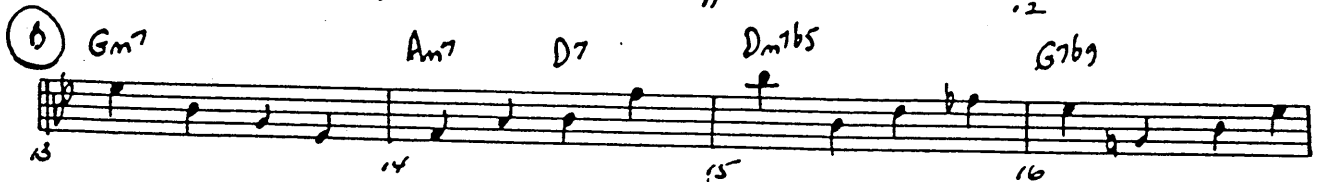
(sx's) 5



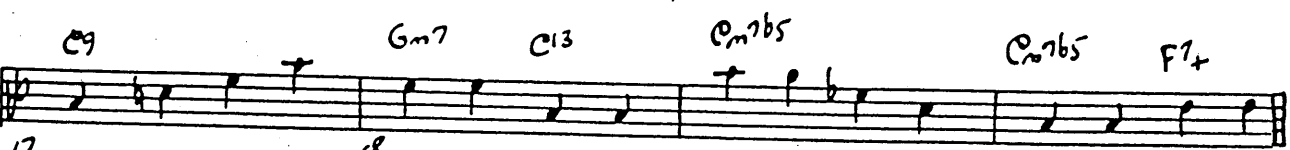
10 *Cm7* 11 *G7+* 12 *Cm7* 13 *D°* 14 *Cm7b5* 15 *F7b9* 16 *F#°*



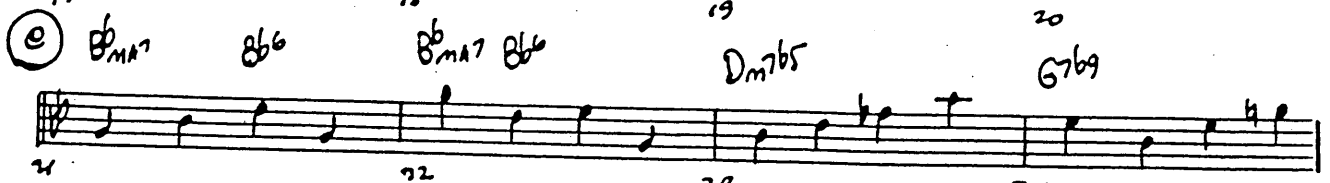
17 *Gm7* 18 *Am7* 19 *D7* 20 *Dm7b5* 21 *G7b9*



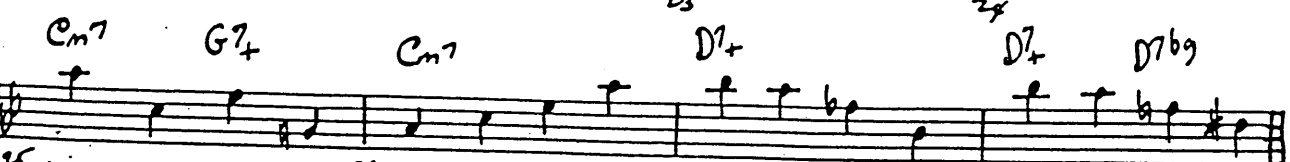
22 *C9* 23 *Gm7* 24 *C13* 25 *Cm7b5* 26 *Cm7b5* 27 *F7+*



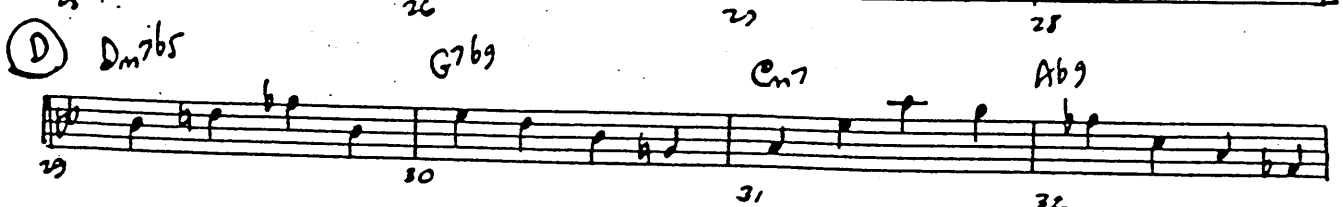
28 *BbMA7* 29 *Bb6* 30 *BbMA7 Bb6* 31 *Dm7b5* 32 *G7b9*



33 *Cm7* 34 *G7+* 35 *Cm7* 36 *D7+* 37 *D7+* 38 *D7b9*



39 *Dm7b5* 40 *G7b9* 41 *Cm7* 42 *Ab9*



Handwritten musical score with ten systems, each containing a circled letter (E, F, G, H, I) and a circled chord diagram. The score includes notes, rests, and various chord symbols such as Gm7, Cm, Ebm7, Ab13, Dbm7, Dbb, Fm7b5, Bb7, Ebm, Ebm(r7), Ebm7, Ebm7b5, Ab7, A7o, Bbm7, Cm7, F7, Fm7b5, Eb7, Eb9, Eb13, Ebm7, Ebm7, Ab7+, Dbm7, Dbb, Fm7b5, Bb7b9, Ebm, Ebm(m), Ebm7, Cm7b9, F7+, F7b9, Fm7b5, Bb7, Ebm7, Eb9, Bbm7, Eb9, Ebm7, Db, Cm7, Eb9, Bb, Cm7, Dm7, Bbm7, Ebm7b5, A7+, Ebm7, Dm7, G7+, and Ebm7.

System 1: Gm7, Cm, Cm7, Ebm7, Ab13. Measure numbers: 33, 34, 35, 36.

System 2: Dbm7, Dbb, Fm7b5, Bb7. Measure numbers: 37, 38, 39, 40.

System 3: Ebm, Ebm(r7), Ebm7, Ebm7b5, Ab7, A7o. Measure numbers: 41, 42, 43, 44.

System 4: Bbm7, Cm7, F7, Fm7b5, Eb7. Measure numbers: 45, 46, 47, 48.

System 5: Eb9, Eb13, Ebm7, Ebm7, Ab7+. Measure numbers: 49, 50, 51, 52.

System 6: Dbm7, Dbb, Fm7b5, Bb7b9. Measure numbers: 53, 54, 55, 56.

System 7: Ebm, Ebm(m), Ebm7, Cm7b9, F7+, F7b9. Measure numbers: 57, 58, 59, 60.

System 8: Fm7b5, Bb7, Ebm7, Eb9. Measure numbers: 61, 62, 63, 64.

System 9: Bbm7, Eb9, Ebm7, Db, Cm7, Eb9. Measure numbers: 65, 66, 67, 68.

System 10: Bb, Cm7, Dm7, Bbm7, Ebm7b5, A7+, Ebm7, Dm7, G7+. Measure numbers: 69, 70, 71, 72.

Handwritten musical notation on a single staff, featuring various chords and melodic lines. The notation includes:

- Measures 73-76: Chords $Cm7$, $G7+$, $D\flat9$, $Cm7$, $A\flat3b9$, $D7+$, $D7b9$. Measure numbers 73, 74, 75, 76 are indicated below the staff.
- Measure 77: Chord $Dm7b5$. Measure number 77 is indicated below the staff.
- Measures 78-81: Chords $G7b9$, $em7$, $E\flat m6$, $A\flat +11$. Measure numbers 78, 79, 80, 81 are indicated below the staff.
- Measures 82-85: Chords $A\flat +11$, $Gm7$, $C9$, $Cm7$. Measure numbers 82, 83, 84, 85 are indicated below the staff.
- Measures 86-89: Chords $Cm7$, $F\flat b9$, $(Acco)$. Measure numbers 86-87, 88, 89 are indicated below the staff. The word "Rit..." is written below measures 86-87.

Seven empty musical staves, each consisting of five horizontal lines, arranged vertically on the page.